

Academic Calendar
WEEK 2

WEDNESDAY, January 24

1. ePortfolio round-up.
2. **JOURNAL # 1** playback: Chap. 1, pp. 1-10 in **WG**.
3. Researching Potential Funders pp. 103-109 in *Foundation* (handout) playback
4. Complete a WHO I AM about what strengths you bring to your group. Post it on your ePortfolio.

Are you a good organizer or good communicator (in oral and/or written modes)? Are you good with tech? Are you good with people? Are you analytical? Are you a “vision over visibility” person (I’m quoting Bono here)? Are you a process person—writing, step-by-step stuff, etc.? Are you just a good supportive team-player? Or a natural/experience leader?

[SAMPLE.](#)

Assignment:

1. **Read:** Developing the Proposal chap 1, pp. 13-20 and pay close attention to the worksheet. Notice the kinds of feasibility questions being asked in here for funding support; be ready to share what jumped out to you in the reading. For [JOURNAL # 3](#), post 3 points you’d raise in class next time.

2. [JOURNAL # 4](#): In order to start drafting a grant proposal, I’ll need to match your interests with real organizations. So then, imagine you’re working/part of an organization that is seeking funds. What kinds of non-profit organization would you like to be part of? A Soup kitchen? An animal shelter? A hospital? An environmental organization? For the purpose of our group project, spend 15 minutes thinking and writing about what kinds non-profits you’d like be part of and why—provide 3 examples.

You might consult this resource for categories of Maine non-profit orgs [here](#).

Notice the categories.

3. [JOURNAL # 5](#): Watch the Candid video [here](#) and be prepared to discuss 3 things that jumped out to you in discussion next time. What did you find interesting/helpful/beneficial?