

Academic Calendar
WEEK 12

WEDNESDAY, APRIL 10

1. **JOURNAL # 16** playback: What needs attending to as you see it?
2. With an eye to the review questions on p. 62, respond to the work of your peers the **Evaluation** component.

You might organize your response along these 3 categories:

- a. Attention to the specifics of the application proposal—*is the Eval Plan responding to the application fully?*
- b. Clarity of the draft—*is the draft clear? Are there ways to focus the approach?*
- c. Compelling and exciting—*are you moved? Are you excited? Could you be more so? Why?*

3. Journal playback: You can't fudge it—you gotta deal with the budget! Journal, Step 8, **Budget** playback: share your feedback with your peers.

4. Budget draft—in-class writing with updates → Send a delegate to report. Will you receive the Pepper stamp of approval? Or the Non-Pepper Mark of Mediocrity?

Aim for 250-300 words by the end of class.

Assignment:

1. **Budget and Budget Justification** (500 words total)

As a group, please draft a detailed program budget, including project expenses and any projected revenues. Please include a narrative explaining each line item in the budget.

2. **JOURNAL # 17**: Begin revising your **Statement of Need, Project Overview, Goals and Objectives, and Project Description and Method** in terms of the following:

- a. Attention to the specifics of the application proposal—*is the section responding to the application fully?*
- b. Clarity of the draft—*is the draft clear? Are there ways to focus the approach?*
- c. Compelling and exciting—*are you moved? Are you excited? Could you be more so? Why?*

Be prepared to share these components with your peers next class.