

WEEK 3- Sept. 8-Sept. 12**Tuesday, September 9**

1. Questions/freewrite
2. Workshop Super Secret # 2
4. Poets of the past/September poems (if time)
5. Turn in via email: GRADED poetry Exercise # 1

Assignment:

1. Read: Imagery—*PC*, p. 85-93

JOURNAL # 3 What is interesting, helpful, curious about the chapter?

2. How to make a single sheet book: Please watch the video and do this for next class. Bring it in (you may need to download it). <https://drive.google.com/file/d/1QvtWY8xyjqaD2VsCMynkokDDkWjhqA/view>

- I have scissors and color paper if you'd like some—just let me know!

Friday, September 12

1. Freewrite
2. **JOURNAL # 3** playback: Imagery—*PC*, p. 85-93
3. **A Picture is Worth a Trillion Dollar\$ Poem:** Take a look at the collected works of art in the [UNE Permanent Collection](#) and then draft a poem using the image as inspiration for your work. Use images to tell the story of what you think is happening in the painting. Share some drafts if time.

Assignment:

1. Draft: p. 92, Ideas for Writing # 6 in *PC*.

EVERYONE, draft the poem and HOLD onto it. **If you are # 3**, please send the poem to me by please send the poem to me **by MONDAY, SEPT 15 by noon.**

2. Take another swipe of the **A Picture is Worth a Trillion Dollar\$ Poem** and add it to your Poems in Progress page.

3. For a complete list of poems (as we compose them), you can visit [here](#).

4. **EXERCISE # 2: Drafty-draft poem: Over the next week**, using your one sheet, begin drafting a poem of your own choosing (a free poem). Use only one pages for each draft and return to it once per day and add/revise/change/adjust/build/morph/mutate as you go. We will build this into **Exercise # 2** as we go. Come to class on **Sept. 19** with the Drafty-draft poem.