

**WEEK 4- Sept. 15-Sept. 19****TUESDAY, SEPTEMBER 16**

1. Questions/Freewrite
2. Workshop Super Secret # 3
3. September poem
4. Billy Collins: Introduction to Poetry

**Assignment:**

1. **Drafty-poem, part 2:** For exercise # 2, please do the following with your Draft-poem:
  1. What would the cover and back cover look like of this project? Make it. Could be, markers, paper, collage, drawing, string, other ephemera, etc.
  2. What might you add to the interior of the poem book to enchase or amplify your iterations? Do it.
  3. Reflect, Writing: Take a look at your drafting process from day one to the end. How did you go from one to the next? What guided you? What challenges did you encounter? (200-250 words)
  4. Reflect, Bookmaking: What lead you to decorate the book the way you did? How did the content influence your creation in another genre? What are your hopes for the synergy. (200-250 words)
  5. Document: Take photos of all of your panels (including front and back cover) and create a Drafty-poem page on your ePortfolio. Place the images there and add the two reflections (above) to the page as well.
  6. Title the poem and type out the final draft.
  7. Send me the link to this page the day before our next class and bring in your physical book. I'll be sampling some of these for our group next time.

**This project—Exercise # 2—will be due in on \_\_\_\_\_Friday, Sept. 26\_\_\_\_\_**

2. Check out the sample from the poets who have come before you [here](#). For **JOURNAL # 4**, take a look at the offerings—spend about 20-30 minutes checking out what's here.

Then discuss in your journal what you enjoyed about **two different projects**, addressing the content, the creativity, and the ideas the poet brought to the project.

**FRIDAY, SEPTEMBER 22**

1. Freewrite
2. **JOURNAL #4** playback
3. Sharon Olds—"Feared Drowned"—pp. 95-96
4. Simile and Metaphor, p.101-102, exercise # 1—in-class writing
5. "Glass" poem (if time)

**Assignment:**

1. Read: Simile and Metaphor—*PC*, p. 94-103

**JOURNAL # 5**: What is interesting, helpful, curious about the chapter?

2. **Feared Drowned Two**—Ideas for Writing # 3 on p. 102

EVERYONE, draft ONE poem and HOLD onto it. **If you are # 4**, please send the poem to me by **THE DAY BEFORE OUR CLASS for workshopping**.

3. For a complete list of poems (as we compose them), you can visit [here](#).