

## WEEK 6

## WEDNESDAY, OCTOBER 1

1. What's up?
2. Reviewing film—what did you notice?
3. The order!
4. Connect with your partner—15 mins total.
5. Speech 2—the intrepid first 4!
  
6. Speech 2—the remaining teams!
7. Podcast bonus?
8. For Credit: Please send me the URL to your Speech 2 page now with your video draft (copy and paste the URLs from YouTube), Proof of Practice, and make sure your outline is there as well. PLEASE use the subject line “SPEECH 2”
9. Optional conference times

**Assignment:****1. JOURNAL # 11: Journal Reflection as a Whole:**

Now that you've finished the project, what can you say about your engagement, process, discoveries, struggles, and successes along the way?

*(Time on task: 20 min)*

**2. JOURNAL # 12:** Let's take stock: You've delivered 2 speeches now—one as a lone wolf and one with a partner. You've drafted, rehearsed, received feedback, revised, and reflected on your experiences: How has this process impacted how you think about public speaking? Have you noticed any impact to your sense of confidence? As we move towards our next major public speaking assignment, what will you do similarly and differently?

*(Time on task: 25 min)*

**3. Read chapter 25. JOURNAL # 13:** What are the big takeaways from chapter 25? In a full journal entry, help explain the significance of what you found important and what you connected with in the chapter.

*(Time on task: 45 min)*

**4. SPEECH 3: *Special Occasion—What You Mean to Me*:**

The goal of this speech is to explain *why someone is important to you*. What are their strengths and what have you learned from them? What should others know about this person? This person could be a mentor, a friend, guardian, teacher, an expert in the field you are interested in studying, or a role model. The speech may be given in the style of an introduction, a toast, a commemorative, or a eulogy. (Think: how would the tone and approach differ?)

Your speech should have a clear **introduction**, **clear thesis or point**, and at least **three** main points you want to cover, as well as a **conclusion**. Use thoughtful language and specific examples to help convey the importance of this person. **The speech should be between 4-6 minutes.** If you would feel more comfortable with a prop—a glass, for example (if you’re doing a toast)—feel free to use one.

**TO BEGIN:** Create a **Speech Three** page and copy and paste the questions/sections below in the page and answer these questions in detail.

**FIRST, THINK:** Who is this person and why are they significant? Make a list of people you might like to talk about and list some adjectives to describe them. Consider how comfortable and capable you are discussing someone if they are no longer alive.

**NEXT: BRAINSTORM:** What other stories or anecdotes can you think of? Continue to add depth to your outline and speech. (Writing a draft of a toast for your “person,” even if you are not composing a toast, might help shape your speech.) Imagine that this is a **SKETCH**.

**NEXT: NARROW:** Pick one person and focus on what you think your audience should know about this person.

**NEXT: STRUCTURE:** Lay out 3 clear parts on paper: Intro, Body, Conclusion and start to budget the time you will spend delivering each part.

**NEXT: IN MOTION:** Draft, add, subtract, practice, revise, repeat. This speech, like all the others, is meant to evolve as you keep working with it throughout the week.

*I’ll unpack the rubric and the staging scheme next class. For next week, let’s get a solid start by completing the above through the **BRAINSTORM** portion.*

*Questions? Let’s chat.*

*(Time on task: 45 min)*

**KEY DATES FOR SPEECH 3:**

**WEEK 6→ WEDS, OCTOBER 1:** Unpack Speech 3, “Talk-through, Walk-through”

**WEEK 7→ WEDS, OCTOBER 8:** Dry-dry run: 2-3 minutes, seated

**WEEK 8→ WEDS, OCTOBER 15:** Dry-run: 4 minutes, recorded

**WEEK 9-10→ WEDS, OCTOBER 22/OCTOBER 29:** Delivery of Speech 3