

NAME: _____

Rubric: Speech 3: What Your Mean to Me***The Really Big Show, Grading:*****Preparation**

Polish: Limited use of conversational “spacer” words: Uh/Ah/Like, etc.

1 2 3

Avoids reading presentation

1 2 3

Adheres to the time allotment without rushing or stretching out the presentation

1 2 3**Organization**

Has a thoughtful introduction with clear thesis/reason/mission/purpose

1 2 3 4 5

Main points and ideas develop in a full, logical, and a meaningful way

1 2 3 4 5

A clear conclusion is present that ends with an impact

1 2 3 4 5

Presentation avoids technical language unless necessary

1 2 3 4 5**Delivery**

Maintains a consistent level of eye contact

1 2 3 4 5

Keeps the attention of the audience through clear, appropriately loud speaking

1 2 3 4 5

Body language remains natural, generally open, and non-contorted

1 2 3 4 5

Engages in an extemporaneous delivery to put the reader at ease/uses prop

1 2 3 4 5**Outline**Detailed, updated **outline** (not a script) given to me **before** speech**0 1**

A TOTAL OF 50 POINTS: _____/50

* Categories about modeled after the skills associated with the Five Canons of Rhetoric.

Leading Up to the Really Big Show, Grading:

Weds, OCTOBER 8

***Participation (DRY-DRY RUN) in Class on _____:**

_____/5

*** DRY-DRY RUN JOURNAL: IN-CLASS #1:** Reflect on your experience. What are you discovering? What's working? What might you need to add/adjust/cut/edit/build/rethink?

Post the journal in-class to be considered on time for credit.

_____/5

*** JOURNAL: WHAT NEEDS TO HAPPEN? #1:** To prepare for our "dry run" next class, spend 20-30 minutes thinking and writing down what form your speech is taking, what ideas seem really good, and where you're challenged at present. What needs to happen next? Where is this going? What are you going to do to elevate your speech?

Post the journal on time for credit as a journal.

_____/5

***Creation of Project # 3 page and Posted Version of Draft 1 of Your Outline**

_____/5

Weds, OCTOBER 15

***Participation in Dry-Run Class on _____:**

_____/5

*** JOURNAL: IN-CLASS 2:** Reflect on your experience. What are you discovering? What's working? What might you need to add/adjust/cut/edit/build/rethink?

Post the journal in-class to be considered on time for credit.

_____/5

***Recording of Dry-Run posted on Project 3 page AND a Revised Outline. THE URL OF YOUR SPEECH 3 PAGE MUST BE EMAILED TO ME ONE WEEK AFTER YOU DELIVER SPEECH FOR CREDIT.**

_____/5

*** JOURNAL: WHAT NEEDS TO HAPPEN? #2:** To prepare for our next class(es)—the REALLY BIGH SHOW—spend 20-30 minutes thinking and writing down what form your speech is taking, what ideas seem really good, and where your challenged at present. What needs to happen next? Where is this going? What are you going to do to elevate your speech?

Post the journal on time for credit.

_____/5

*** JOURNAL: Reflection as a Whole:**

Now that you’ve finished the project, what can you say about your engagement, process, discoveries, struggles, and successes along the way?

_____/10

Post the journal on time for credit.

A TOTAL OF 50 POINTS: _____/50

KEY DATES FOR SPEECH 3:

WEEK 6→ WEDS, OCTOBER 1: Unpack Speech 3, “Talk-through, Walk-through”

WEEK 7→ WEDS, OCTOBER 8: Dry-dry run: 2-3 minutes, seated

WEEK 8→ WEDS, OCTOBER 15: Dry-run: 4 minutes, recorded

WEEK 9-10→ WEDS, OCTOBER 22/OCTOBER 29: Delivery of Speech 3