

WEEK 8(!)

WEDNESDAY, OCTOBER 15

1. What's up?
2. JOURNAL: WHAT NEEDS TO HAPPEN? #1, playback
3. Dry-run→Full class (First 8, break, then last 8)
 - ➔ **Have someone record your speech, standing.** Each member walks through their current speech draft; **offer feedback after each person after they go.** (60-70 minutes)
 - ➔ **DRY-RUN JOURNAL: IN-CLASS #2:** On my mark, reflect on your experience. What are you discovering? What's working? What might you need to add/adjust/cut/edit/build/rethink? (10, keep typing)
 - ➔ Report your reflections to our class. (10-15 minutes)
4. Assign speech order for next time.
5. Optional individual conferences—any and all questions, here's the chance to connect before WE DELIVER.

Assignments:

1. Develop Speech # 3—if you are up next class, be ready to deliver the full speech during our presentation schedule. Make sure you know the order today before you go.
2. **JOURNAL: WHAT NEEDS TO HAPPEN? #2:** To prepare for our delivery round, spend 20-30 minutes thinking and writing down what form your speech is taking, what ideas seem really good, and where you're challenged at present. Watch your dry-run and take notes on things that are working and places you might recalibrate/rethink before the delivery next time. What needs to happen next? Where is this going? What are you going to do to elevate your speech?

KEY DATES FOR SPEECH 3:

- WEEK 6→ WEDS, OCTOBER 1:** Unpack Speech 3, “Talk-through, Walk-through”
- WEEK 7→ WEDS, OCTOBER 8:** Dry-dry run: 2-3 minutes, seated
- WEEK 8→ WEDS, OCTOBER 15:** Dry-run: 4 minutes, recorded
- WEEK 9-10→ WEDS, OCTOBER 22/OCTOBER 29:** Delivery of Speech 3