

## WEEK 11

## WEDNESDAY, NOVEMBER 5

1. What's up?
2. ~~Speech 3 leftovers~~
3. **JOURNAL # 14** playback: Report out, go around the room:

- What does the program entail, in general terms?
- What is the most interesting part of this major to you?
- What challenges do you see ahead in the program and beyond? Be specific.
- Did you discover anything new about your major?

**Audience:** Any themes emerging here?

4. Speech 4—Any questions.

→ Gather (pick teams, no more than 3)

→ Determine what path you'll take from the 3 options in Speech 4

→ Brainstorm your ideas and sketch out your project

**5. Gather: 30ish minutes:**

Now, begin plotting/planning/drafting/scheming. Your goal for today is to PITCH your idea, to walk us through very crude version of this project (consider this a **pre-Dry-dry run**). Each group will have **5 minutes** of stage-time to block out some ideas, do some LIVE thinking, and get some feedback from the audience. The name of the game for next time is **plasticity**.

6. Present:

- **Start** with which path?
- Pitch: Walk us through your *very* crude pre-dry-dry-run.
- **Each person explains:** What strengths do each of you bring?/Who will generally play what role?

**For the audience:** What do you like about each of these projects? Any challenges you can foresee?

7. [Sample](#) (if time):

8. Optional conference time

**ASSIGNMENT:**

1. Prepare for Dry-dry runs—the goal for next class is to present a **rehearsed** version of Speech 4. **Final speeches will need to be between 4-7 minutes for credit, but aim, for 5 minutes next time in class.** Scripts/notes are totally fine, but having a sense about who does what when is essential. We'll need to move at a fairly brisk pace next class, so be prepared.

2. **JOURNAL # 15:** What have you been working on for SPEECH 4 since last class? If you're struggling to answer the question, it's time to really dig into the project.

**KEY DATES FOR SPEECH 4:**

**WEEK 11**

- Pitch and Prep

**WEEK 12**

- Dry-dry-run/in-class prep (recorded)
- Meeting/planning/researching/rehearsing

**WEEK 13**

- Dry-run/in-class prep (recorded)
- Recording and editing (You're working with your group or consulting with me)

**WEEK 14 (NO CLASS-THANKSGIVING BREAK WEEK)**

- Recording and editing (You're working with your group or consulting with me)

**WEEK 15**

- In-class viewing