

WEEK 12

WEDNESDAY, NOVEMBER 12

1. What's up?
2. **JOURNAL # 15** (What have you been working on?) playback
3. [Sample](#)
4. Gather for planning/practice/rehearsal
5. Dry-dry run with recording—6 teams—2 groups with captains.
6. Reflection
7. [Sample 2](#)
8. Next class

ASSIGNMENT:

Use this next critical **three weeks** as the bridge from this point in the project to the next. Here's what needs to happen:

1. **Reflection:** Watch your dry-dry-run (the video you make today) and take notes on things that are working and places you might recalibrate/rethink before the next version. Convert your notes into a 200 word “pre-recording notes” and post as [JOURNAL # 16](#).

2. **Gather** to: *Think out, revise, tinker, rehearse, and possibly film portions of* this project. Use the feedback from today to push the “living draft” of this project to the next level and be prepared to deliver a full dry-run next time—**6 minutes is the goal. If you have supplemental film pieces, be ready to play them in your dry-run.**

You have LOTS of time on this project. Failure to prepare means preparing to fail. I am happy to consult or brainstorm with your (SIGN-UP for a time with me), but for technical assistance, please visit the [DigiSpace](#).

3. [JOURNAL # 17](#): What have you been working on for SPEECH 4 since last class? Described in detail.

KEY DATES FOR SPEECH 4:

WEEK 11

- Pitch and Prep

WEEK 12

- Dry-dry-run/in-class prep (recorded)
- Meeting/planning/researching/rehearsing

WEEK 13

- Dry-run/in-class prep (recorded)
- Recording and editing (You're working with your group or consulting with me)

WEEK 14 (*NO CLASS-THANKSGIVING BREAK WEEK*)

- Recording and editing (You're working with your group or consulting with me)

WEEK 15

- In-class viewing