To Do:

* Make questions for Tim
* Make our answers more personal
* Cut out anything unnecessary to reduce time
* Confirm a Date and Time in the Studio
* Submit video of the dry run

Directions:

Project is 4-7 minutes long. No more than 10 minutes.

Roles:

Kayleigh: editor

Script/Outline:

Intro: Brief introduction of topics

“Hello and welcome to our panel talking about communication in aquaculture and aquarium sciences. First we will talk about what Aquaculture and aquarium sciences (AQS) is, then we’ll cover information about communications major, and finally we will talk about how the two interact.”

Tim:

Cayden:

 (Back and forth conversation about communications)

Kayleigh:

Conclusion: How the topics overlap

* Aquaculture gets a bad PR rap.
* Communicating with the public is really important for both increasing sales for aquaculture and getting people to eat more seafood in general
* Communications play a large role in running an aquarium
* Aquarists need to be able to communicate with the public about the animals and different issues that guests may be interested in.
* Aquarists also play a role in creating exhibits in the aquarium which requires a bit of graphics design and an understanding of how to communicate information to people

questions

What does the program entail, in general terms?

What is the most interesting part of this major to you?

Did you discover anything new about your major?

Why did you choose your major?

What are some misconceptions about your major?

Why is your major important?

What are some careers you can pursue with your major?

Locations:

Production studio

What do each of us want to di when wen graduate