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Journal 4

### Curriculum Review

For Journal four, I am reflecting back on past Humanity courses and significant assignments. When I think about my most memorable work I think of my English 278 class. In this class, we read articles like Consider The Lobster and the controversial book, The Bluest Eye. These two projects stood out to me because they both held common themes of social ethics and Played into what I believe is generally uncomfortable topics to consider like the liveliness of creatures and the social development of minorities. Consider the Lobster by David Foster Wallace is an article that I still think about. regardless of the popularity of the creature mean, it begs the question of what people consider moral and can be transferred to how we view other subjects in life. I recall during that classes discussion, for a long time scientists didn't believe animals had emotions, it took a long time for that to be common knowledge. From the questions the article asks about the treatment of scenitent creators to the social structure of in/outgroups and treatments of varying identities, This article consistently comes up in my life it reminds me of how the world is structured.

The following is an insert from SOC 227 course that discussed climate change and it's impact. "The changes that have occurred in winter due to warming climate conditions create a domino effect that can be seen in several aspects of our lives. It's scary to think future generations may never experience a true winter if the climate continues on its current course. While we can't control the weather or the animal's reactions, society can make a difference through eco-friendly decisions that can slow climate change and reduce its impact on the environment. Now more than ever, it's important to educate ourselves and be aware of the human implications that have driven us to this predicament." This sample from the conclusion of my final essay in capsules a paper I'm very proud of. This paper discussed how Northeastern Winters have changed and provides visible examples from the ecosystem. I've always had the passion for the outdoors and reflecting back on this course to my current internship on envnirmental communications give me a full circle feeling. The topics I discuss in this paper are prevalent to my current internship and could be further developed through those resources.

Lastly, I want to reflect on my Fall '24 internship experience with UNE's Social Media department. A loose timeline of some of the projects I worked on and their development can be found on my e-portfolio: <https://sbedore.uneportfolio.org/evidence-of-internship-work/> While I learned a lot from this internship and gained great experience on organizing and producing content for a business, I now feel I have a better understanding on media production and literacy and how I could strengthen some of these projects or brainstorm new trends. From



this work I learned teamwork is crucial, especially when developing media, but it's also important to get another perspective on the subject you are promoting and creating for.

After reflecting on past projects, I believe my ultimate project will be a combination of interests. From my english, sociology, and communications course, I want to look into the relationship between society and development of social groups.