

Sarah Bedore
LIL 420
Professor Frank
Benchmark 2

List of Sources:

Barker Abaldo, Sherry. "Our Witching Hour." *A Dangerous New World; Maine Voices on the Climate Crisis*, Littoral Books, Portland, Maine, 2019, pp. 17–18.

Burt, Andy. "Maine Roadtrip to the Future." *Vimeo*, 2 Dec. 2025,
vimeo.com/313537593?fl=pl&fe=vl+. (Timestamp 7:15 - 8:22)

Mills, Janet. "Foreword." *A Dangerous New World: Maine Voices on the Climate Crisis*, edited by Meghan Sterling & Kathleen Sullivan, Littoral Books, 2019, pp. xi.

Pelto, Jill. *Gulf of Maine Temperature Variability*. 2016.

Stebbins, Janet. "Nobody Looks Back: A Cautionary Tale." *A Dangerous New World; Maine Voices on the Climate Crisis*, Littoral Books, Portland, Maine, 2019, p. 120.

Weiger, Wendy. "Womb of Ice: The Maine Woods in Winter." *A Dangerous New World: Maine Voices on the Climate Crisis*, edited by Meghan Sterling & Kathleen Sullivan, Littoral Books, 2019, pp. 23-24

Receipt of new sources:

<https://lucasrichman.com/the-warming-sea/>

<https://explore.britannica.com/explore/savingearth/rachel-carson-environmental-advocate>

<https://www.une.edu/news/2019/une-advances-kelp-research-successful-ocean-farm-harvest>

Periods of Reading:

October 10 - 13

- Delegated time for reading and filtering information found in novels, films, and artwork

October 24: Organize structure of information from creative responses

- Develop and sort how each piece will flow into the next
 - Ex) Prose explaining concerns into symphony placing urgency

November 3 - 14: Continue sifting through poems and prose

- Basic structure outlined, search for moving quotes to wrap up the piece?
 - Rachel Carson, *Silent Spring*
 - Henry David Thoreau, *Walking*

Abstract:

My paper will take a deep dive into creative responses produced by Maine's coastal communities that represent the rising temperatures and the change in our environment. I will analyze forms of poetry, prose, film and artwork from the 21st century that reflect current problems and feelings Mainers are experiencing from the warming world. I will discuss: what these changes are, how the change impacts the communities, along with how it's discussed and the tone surrounding these creative artforms. Some things I want to consider are: Do these creative pieces polarize the community? What adaptations have been made or considered to combat the changing environment of coastal Mainers. How can we analyze the work produced and consider what we can do for change?