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LIL 420  
Professor Frank  
Benchmark 3

### **Revisit sources as needed, updates/changes?**

I find myself breaking down the creative responses that I use from my source *A Dangerous New World*. I initially give a summary of these artistic expressions, but I need to elaborate on how they all overlap and hold the same tone for concerns of environmental destruction. I am passionate about this topic but I believe I need to state more clearly that this topic matters because I am bridging two separate focuses together, uniting reality and ethics, science and the humanities.

### **Add New Content -**

I think it's worth briefly mentioning the university's kelp harvest program as it will connect to the *Maine Roadtrip to the Future* short film. Mentioning the university's role in the local community's drive to change will highlight the importance of Maine traditions while considering new possibilities to other sustainable options to preserve the human/Earth relationship. I think this will be a nice touch as it will wrap up how Mainers are beginning to turn to other harvest options but also bring us back to something that UNE is directly involved in.

### **Progress Update -**

I realized I need to be more clear in drawing the connection from my original essay and article to this new topic and how I'm incorporating the humanities and social sciences. The concerns of the warming world are noticeable but I need to be more clear about how it affects the cultural identity for coastal communities.

### **Designated Periods for Drafting -**

#### **November 3 - 14: Continue sifting through creative responses to highlight key information**

- Basic structure outlined, search for moving quotes to wrap up the piece?
  - Rachel Carson, *Silent Spring*
  - Henry David Thoreau, *Walking*

**November 17 - 28**

- **Essay complete with minor revisions required**
- **Presentation development and organization**
  - Restructure slideshow?
  - Hone script and key framing statements