

LIL 420: Revision Project Peer Review Sarah B

Part 1: Peer Review and Discussion

1. Share your ePortfolio address with *at least two* other members of the class. It may make sense to work with someone in the same discipline, but there are ample good reasons to get an “outside” perspective, too.
2. Work through their project pages, including possible topics, project selection and meta-commentary, revision plans, and process notes (meetings with faculty, independent reading and notes, independent sketches, etc.)
3. Read/view the current draft of the project .
4. **Write an overview comment** that describes (“comes to terms with”) their project: what is the topic, approach, purpose and significance as they see it?

Sarah's project is an informative piece about the effects of Climate change (specifically rising temperatures) on Coastal communities. The significance and purpose of the piece is stated clearly at the very top of the essay.

“What are the changes happening - How are they impacting the community - What's the tone and perception through sources - Are there workarounds or adaptations - How can we get the most out of these pieces - consider our own role in rising temperatures”

5. Highlight a high point and explain what you think is “working” there (in relation to your sense of the project’s aim and significance) and why.

I really like when you use very specific data and examples.

I also think it's really cool the range of media that you're referencing.

6. Raise a question and/or make a **specific** suggestion for revision e.g., for clarity, for extending ideas, for challenging ideas, for connecting it to other sources. These are forwarding and countering moves. Be sure to explain *why* you’re asking your question or what you think might be gained if your peer pursued your suggestion.

I think you have a really great foundation here. There are some grammatical errors that I'm sure after a few rereads you can work out.

I think sometime your statements are a little broad for example

“As the waters warm, aquatic animals struggle to conserve energy and are more susceptible to disease.”

Instead of saying aquatic animals you could list the specific species that are vulnerable

Or

“This industry is a way of life for many coastal Mainers and is a key aspect of their cultural identity.”

I know it seems obvious for me and you who have lived in a coastal community for the last several years but I feel like here would be a good opportunity to go more in depth about the specific ways that coastal communities rely on fishing and healthy oceans like

- Tourism and trade
- Maritime traditions: (sailing and fishing)
- Local food: (coastal recipes, food festivals)
- Art and storytelling inspired by the Sea

7. Any final thoughts?

As stated above you have a solid foundation and I really like the direction you are going. I think my biggest piece of advice is to beef up the end section letting people know what they can do to help. Get specific in the actions that people can take to help reduce their individual impact and their communities impact. You could list specific organizations and events that people could partake in.