

The Framing Statement -

I chose this project because I wanted to connect two subjects very important to me, which is protecting the environment and analyzing artistic media to support my own environmental values. After four years in Maine, visiting the many coastal towns, the natural beauty of Maine has given inspiration to many artists leading to a plethora of art exhibits and various pieces of art. With environmental destruction leading to environmental decline, I wanted to explore the messages that these artists make on how our changing climate is affecting the state Mainers know and love.

Over the course of four years, the skills I've gained from my degree demonstrate the progress in my writing skill that I can use to signal a call to action for significant positive change. My original paper was from a Sociology class and was very heavy with social science, it focused more on strictly what was changing, and minimal discussion of what to do going forward. With this project I knew that art media can be more difficult to pull from sources, however I knew that I could use my skills of critical reading and my ability to translate specific topics to the general public to properly make a complete thesis. I am confident I can create a topic that has been rarely explored and the connection of various artistic expressions to environmental destruction.

The biggest change I faced is my ability to develop a technical writing to incorporate my personal voice, making the information I provide more digestible and personable. I can make my writing flow and after reading my paper I am proud of my work and feel confident in my ability to express my voice in an appropriate manner. Another major change is my topic itself. I think my topic is a unique idea and similar to a cover page, I hope to draw readers and listeners in. I believe my topic is something that people will find interesting as it's incredibly relevant and not often looked at or compared from this angle.