

Sarah Bedore
LIL 420
Professor Frank
Revision Plan: The Proposal

Creativity in the Face of Environmental Destruction

In this project, I will be analyzing creative responses from Maine voices and discuss what's changing, how coastal residents are impacted, and the tone surrounding the role humans play in this sensitive time. Considering the economic lifeline of the lobstering and clamming industry to the community members who hold this land close to their hearts, there is a plethora of artistic expression that reflects the identity of coastal communities. In recent years, this balance between community and environment has been threatened by the increasingly warming world. This paper will discuss the rising of temperatures and how it affects Maine's coastal communities. A significant element of communities up and down the coast is the amount of art that is produced and displayed. This art is inspired by Maine's natural beauty but due to environmental destruction, Maine has experienced devastating effects and have led to significant consequences that increase air and water temperatures. I want to explore how creative responses make environmental issues more accessible and personally meaningful. I approach this revision by analyzing Maine creators' art forms and how they expressed individual concerns about their changing environment. I look at several different forms of creative expression, such as poetry and prose, watercolor, a documentary, and a symphony. By looking at these creative responses, it opens up a space for expression at the crossroads of science and the humanities. It makes it easier to digest some of this information and understand what's at stake for Maine's coastal communities. My sources will allow me to explain how the art and media has a meaningful statement to say and I want to shine a spotlight on their messages.

Timeline:

After my initial meetings with my project professors, I will delegate 4 hours a week to search for sources, and organize a range of creative responses to demonstrate the impact of environmental destruction in Maine. I will work to develop a solid rough draft of my essay and develop a presentation before Thanksgiving break. After that, I will have a week for revisions and time to rehearse my presentation. I find completing the paper portion of this assignment will provide me with a solid structure to base the presentation off of.

Bibliography:

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Murray, Loran. "Rachel Carson: Environmental Advocate." *Encyclopædia Britannica*, Encyclopædia Britannica, inc., [explore.britannica.com/explore/savingearth/rachel-carson-environmental-advocate](https://www.britannica.com/explore/savingearth/rachel-carson-environmental-advocate). Accessed 8 Dec. 2025.

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Weiger, Wendy. "Womb of Ice: The Maine Woods in Winter." *A Dangerous New World: Maine Voices on the Climate Crisis*, edited by Meghan Sterling & Kathleen Sullivan, Littoral Books, 2019, pp. 23-24