

WEEK 2 | WEDNESDAY, September 3

1. FEARS!

2. **The Writing Process & The Tutoring Process:** Discuss Gillespie and Lerner, chaps. 2 & 3—journal playback.

3. Some thoughts on strategy re: Ch. 2:

*Planning/strategies; drafting/strategies; revising/strategies; editing/strategies

*Visual process

4. What should a session look like? Let's walk through it

* Thoughts on Ch 3.

5. What strategies have you employed?

6. Contact with Instructor? Officer Hours, meet, etc.

*What kind of assignments have you been discussing and what might your role be?

7. Tutor log—Google doc: share with me and instructor. Take a look at this from the amazing former fellow, Sarah Smith! [sample](#)

8. ePortfolio check-in, HR, compensation, general questions.

Assignments:

1. Read and take notes on the [sample student essay](#). Prepare to discuss its strengths and weaknesses and your approach to working with this student.

- For the purposes of discussion, treat it as a draft you are peer reviewing and provide specific feedback in the margins
- For [JOURNAL # 2](#), write a more holistic comment about the essay: What do you see as being its strengths? Where does it need work? What strategies do you think would be helpful to stimulate revision? (Do you know how to earn credit for journals?)

2. [Insta-Letter](#)