

## WEEK 8 | WEDNESDAY, OCTOBER 15<sup>h</sup>

1. Podcasting from the 50-yardline., **JOURNAL # 9**
2. What's on *your* mind this week?
3. Next semester headcount.
4. Let's talk final project.

### **Assignments:**

1. *For next class:* The final project has two parts: a research presentation and an extended essay. Review the final project [1](#) and [2](#) to get a sense of what you might write about, then begin work on Part 1: the presentation. Explore the journal [\*Across the Disciplines\*](#), and the [\*WAC Clearinghouse\*](#). Considering this reading alongside your experiences as a fellow so far, identify a possible focus for your final project.

(For help accessing some of these subscription journals, please consult with a librarian at UNE.)

You've read a great deal on writing tutoring and theory this term: what aspects of writing tutoring might you like to dig deeper into? Come to class ready to be ready to "pitch" an idea to the class next time with a loose outline of the project—help walk us through the contours of your project at this point.

2. Read Gillespie and Lerner, ch. 12 "Interdisciplinary and On-Line Tutoring." **JOURNAL # 10:** What really sticks with you about this chapter—what will you take into a tutoring session?

### **KEY DATES:**

OCTOBER 22: *Pitch idea and a loose outline*

NOVEMBER 5: *Presentations*

NOVEMBER 12: *Exchange drafts for peer review*

NOVEMBER 19: *Peer review Pt 2-Paper*

FINAL CLASS (DECEMBER 3): *Part 2-Essay due.*

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