

LIL 420: ARTS AND HUMANITIES CAPSTONE
REVISION PROJECT BENCHMARK 2 DETAILED REVISION PLAN (10 POINTS)

Use the space provided to check off and record your activity and ideas for this second phase of your revision project. You can download the checklist as a Word document to type your responses, or to print and take to your meeting, but please save the file as a PDF to upload to your ePortfolio. Please also submit a link to this ePortfolio page in Brightspace.

Be sure to date and sign your sheet. Please ask your professors to sign off as well.

Benchmark 2:

DUE: Week 8 (~Oct. 18th)

Your Revision plan should include the following:

- € **A set of readings and, where applicable, influential examples of/models for your project.** List those “source” texts.

James R. Schaffer, Steve Schaffer, Amie Just, Kathryn T. Stofer: Sports Journalism: An Introduction to Reporting and Writing , 3rd edition (2024). Using this currently in CMM-415.

<https://www.massgeneralbrigham.org/en/about/newsroom/articles/turf-vs-grass-fields-sports-injury-prevention> This article is similar to what I am writing.

<https://theconversation.com/topics/investigative-journalism-16888> Using this to look at different examples of investigative journalism.

- € **Requests for/receipt of/review of new sources.** List or print out of search results.

- € **Designated periods for reading/annotation and for drafting. (These are the *activities*. Your plan should also include the *ideas*. Start off by drafting an abstract.)**

I plan on working on this between two and three times a week. Once the interviews are completed it will be easier to write the actual artical.

- € **A 75-125 word abstract that reflects the context, approach, and major questions you’ll be exploring.**

My approach to this project is on the long term investigative side. My plan of attack is interviewing new people such as strength coaches and athletic trainers. I think this will be helpful to me because I will be able to get a different perspective as to why there have been fewer injuries than the years before. The context of this article will be more on the present side of things as there has been a noticeable change in the training. The major questions I will be asking is what different training techniques were used and why. As well as asking how it is beneficial to the athletes' futures with getting the training they are getting.

- € **Completed metacommentary and abstract uploaded to your ePortfolio project pages.**
To complete the metacommentary, start with the archival version (the essay, script, footage, podcast, article, etc.). Open the document and use the “Comment” feature to describe the focus of each paragraph or section, observe its strengths, relevance, places for improvement. Go beyond approval or criticism to note why it’s strong/weak and suggest ways you might revise.

Looking over the final draft of this project from 2024 I have noticed many different changes. Writing this article I have noticed changes in my grammar use and my ability to create articles. My ability to create articles has grown stronger due to me being able to use better grammar as well as creating an easier to read story. The idea I have for my revision project is to create an updated version of the story. The reason I plan on doing this is because the amount of injuries that have happened from 2024 to current has changed drastically for the good. Some of the language I used in the original piece is not that strong. To start off I did not know what the AP style guide was at all. Now two years later I know what the AP style guide is and how to use it properly to create articles that can be trustworthy sources. My revision plan for this story is to use some of the interviews from the original story but also add in new perspectives from coaches as well as other players and athletic trainers.

- € **Made a follow-up appointment.** When will you meet again?

***NEXT STEPS:** Schedule another meeting with your project advisor/professor over the next two weeks to discuss progress and emerging questions. Add a progress update entry to your process page.*

I met with Prof(s). _____ on _____

Your Signature _____

Faculty: please sign off to confirm that you’ve had a chance to discuss the original class assignment and offer guidance about revision. _____