

LIL 420: ARTS AND HUMANITIES CAPSTONE REVISION PROJECT BENCHMARK 2 DETAILED REVISION PLAN (10 POINTS)

Use the space provided to check off and record your activity and ideas for this second phase of your revision project. You can download the checklist as a Word document to type your responses, or to print and take to your meeting, but please save the file as a PDF to upload to your ePortfolio. Please also submit a link to this ePortfolio page in Brightspace.

Be sure to date and sign your sheet. Please ask your professors to sign off as well.

Benchmark 2:

DUE: Week 8 (~Oct. 18th)

Your Revision plan should include the following:

- A set of readings and, where applicable, influential examples of/models for your project.** List those “source” texts.
 - *The Norton Anthology of Literature by Women: The Traditions in English* edited by Sandra Gilbert and Susan Gubar, 3rd edition
 - “Trifles” by Susan Glaspell
 - Excerpt from *Arraignment of Lewd, Idle, Forward, and Unconstant Women* by Joseph Swetnam (Thomas Tell-Troth)
 - Excerpt from *A Mouzell for Melastomus, the Cynicall Bayter of, and Foule Mouthed Barker against Eva’s Sex* by Rachel Speght
 - *Redeeming Eve: Women Writers of the English Renaissance* by Elaine V. Beilin

- Requests for/receipt of/review of new sources.** List or print out of search results.
 - *The Life of Rachel Speght: a Forward Woman* by Helen M Stringer
 - “Rachel Speght as ‘Critical Reader’” by James Purkis
 - *Susan Glaspell’s Poetics and Politics of Rebellion* by Emeline Jouve

- Designated periods for reading/annotation and for drafting. (These are the *activities*. Your plan should also include the *ideas*. Start off by drafting an abstract.)**
 - See project outline

- A 75-125 word abstract that reflects the context, approach, and major questions you’ll be exploring.**
 - See project outline

- Completed metacommentary and abstract uploaded to your ePortfolio project pages.** To complete the metacommentary, start with the archival version (the essay, script, footage, podcast, article, etc.). Open the document and use the “Comment” feature to describe the focus of each paragraph or section, observe its strengths, relevance, places for improvement. Go beyond approval or criticism to note why it’s strong/weak and suggest ways you might revise.

- See “metacommentary” page
- Made a follow-up appointment.** When will you meet again?
- Not yet, but before the next benchmark. More content is needed before we meet again.

NEXT STEPS: Schedule another meeting with your project advisor/professor over the next two weeks to discuss progress and emerging questions. Add a progress update entry to your process page.

I met with Prof(s). Dr. Tuttle and Dr. Clarke on 10/9 and 10/14, respectively

Your Signature Sarah Bourdeau

Faculty: please sign off to confirm that you’ve had a chance to discuss the original class assignment and offer guidance about revision.

Lana W. Clarke


