

WEEK 6

TUESDAY, FEBRUARY 18

1. Freewrite
2. Please submit Project # 1 now as Word or Google doc
3. **JOURNAL # 10** playback: Project 1 reflection
4.
 - Huddle: Most students I've worked with over the years tell me that the internet is a "tool" and an indispensable one. In what way is it a tool—in other words, what does it allow you to do (whether that means *do something*, or *do something faster*, or *do something better*). Note: *better* is a bit more *subjective* than the idea of doing something or doing something faster. ***Discuss these ideas with your group be ready to share what you're thinking.***
 - Huddle: Students over the years have shared with me that social media creates all of these possible ways to stay connected, but it also has created some real problems for young people (and older folks, too!). Beyond social media, are there downsides to the way the internet works with your brain? As a digital native, are there things you are concerned with given the ubiquity and inescapability of the internet? ***Discuss these ideas with your group be ready to share what you're thinking.***
5. Read some of "Is Google Making Us Stupid" by Nicolas Carr

Assignment:

1. **Read and annotate:** "Is Google Making Us Stupid" by Nicolas Carr **HANDOUT**.

Time on task: 90 min

3. **JOURNAL # 11:** Carr journal: Identify 3 passages you find centrally important to Carr's essay. For your response, start with naming page and para, and then indicate if you ***Agree***, ***Disagree***, or have a response that is ***Complicated***. How do YOU situate yourself with the idea/s Carr presents? Then, for each A,D,C, respond with 150-200 words explaining why.

FRIDAY, FEBRUARY 21

1. Freewrite
2. **JOURNAL # 11** playback, Carr essay
 - First blush—"pictograph"
 - A/D/C

Groups (if time):

- What tensions do see?
- Significant passages
- Come up with 1 question you have about the essay

Assignment: Key Concepts: Using the “pictograph” we looked at in class today or the “Key Concepts” we mapped out on the board in class (see link [here](#)) complete the following:

- Identify a big idea or key concept in the Carr essay and help summarize it in 1-2 sentences. **Label it: CARR IDEA.** Be sure to give Carr credit for the idea.
- Next, return to *The Empathy Diaries* by Sherry Turkle and identify a big idea or key concept in the Turkle essay and help summarize it in 1-2 sentences. You can refer back to the ideas we mapped out on the board [here](#). **Label it TURKLE IDEA.** Be sure to give Turkle credit for the idea.
- Your goal should select two big ideas from Carr and Turkle that can be placed into a conversation where you **do more than conclude** *this* from Carr is the same as *this* from Turkle. How does you see a moment where ideas in these 2 essays are “talking to each other” by **adding to, extending, challenging, or complicating** what one “says” with the other. Explain this in 2-3 sentences. **Label it: CARR AND TURKLE IN CONVO**

Do this **twice** and post as **JOURNAL # 12:**

Time on task:60- 90 min