

WEEK 10

TUESDAY, MARCH 25

1. Freewrite

2. In-class writing lab, **Project # 2**—now is the time for questions as you keep moving through our first major project. Focus on really digging into your draft, not just adding content. Work to make 2 significant revision moves today.

Could be:

- Reworking the introduction
- Working two quotes together
- Adding some analysis
- Connecting two paragraphs
- Dividing 1 para into 2
- Sharpening the thesis
- Rethinking a topic sentence

*There are other possibilities as well. **Your goal today is to arrive at 1200ish thoughtful words.***

3. Review Peer Review **HANDOUT** and exchange drafts.**Assignment:**

1. **JOURNAL # 20**: Locate your evidence of peer review for Project # 2 on your Peer Review page as follows:

Following the Peer Review **HANDOUT**, post a PDF or Word doc (**with YOUR comments**) for each of the peers in your group that YOUR peer-reviewed on your PEER REVIEW PAGE.

Saving and posting ALL of your peer review for paper 2—with marginal comments and feedback letter at the end—will be vital to include in your portfolio for evaluation.

To earn full credit, simply copy the link (URL) of your PEER REVIEW PAGE.in the comment spot for this journal.

REMINDER: If you haven't already, this will likely require downloading your draft (if in Google docs) as a Word doc, and then saving it as a PDF. For help with this, please visit my [resources page](#).

FRIDAY, MARCH 28

1. Freewrite

2. Peer review—using your feedback (marginal comments and feedback letter) and the HANDOUT on discussing the work of your peers, discuss each essay in your peer review group.
3. In motion: [JOURNAL # 21](#): Use this time to create a clear itinerary of things you will be attending to in revision—something to the tune of 200-300 words.
4. Reflecting on peer review and our workshop.
5. Academic Integrity reminder

Assignment:

1. Follow the Project # 2 KEY DATES

2. On your Project # 2 page, please place your 400-500-word draft, 800-word draft, peer review draft. I'll have you email this with your final draft on ____ Tuesday, April 1) drafting sequence for this project as you proof your essay.

3. **For 30 mins:** Proofreading at the end of a project scheme is what allows us to feel more confident turning in our work. Please spend 30 or so minutes putting the final touches on the project.

Focus: If you're multitasking, you're not really doing anything fully. Just focus on your paper.

Read: Read through the paper slowly and with purpose. Be mindful of how you might make local level corrections focused on grammar, spelling, punctuation, capitalization, and clarity (consider what learning outcomes this is speaking to in our course). Consider, too, a check on your claims: thesis and topic sentences.

Submit: Submit your revised essay to me when I call for it in class on ____ 4/1 ____. Make sure you receive a "Got it" from me—otherwise I didn't get it.

4. I have some time on campus this Thursday. Please feel free to sign up [here](#).

UPDATED-PROJECT # 2 timetable

WEEK 8: Unpack/begin Project # 2

WEEK 8: Power outage→Class canceled

WEEK 9: Post 400-500 THOUGHTFUL words by FRIDAY, MARCH 14

WEEK 10: By class time on TUESDAY, MARCH 25, post with 800 words. Post this on your ePortfolio. In-class Writing lab—work up to 1200 THOUGHTFUL and be prepared to exchange drafts

WEEK 10: Peer review (FRIDAY, MARCH 28)

WEEK 11: Final draft due in class (SUBMISSION DAY, TUESDAY, APRIL 1)