

TUESDAY, MARCH 11

1. Freewrite
2. Kelly discussion—**JOURNAL #17** playback
3. **JOURNAL # 16** playback: Planting the Naysayer in Your Text.”
4. In-class writing (if time)

Assignment:

1. **JOURNAL # 18**: You’re noticing the drafting schedule below. As you get deeper into this project and spend time on it to build up to 400-500 words by **FRIDAY, MARCH 14** —create a Project # 2 page and post it there. **For the journal**, post the URL of your Project # 2 page with your 400-500 word draft.

2. Review updated Project # 2 schedule (below).

FRIDAY, MARCH 14

1. Freewrite
2. Connections texts:
 - FRAMING
 - PASSAGES
 - WHY?
3. **JOURNAL # 18** playback: Look at 400-500-word drafts
4. In-class writing (if time)

Assignment:

1. **JOURNAL # 19**: **BEFORE CLASS TIME on TUESDAY, MARCH 25**, post your 800ish word draft for Project # 2. Make sure you have a working thesis and a Barclay’s paragraph in place for this draft. We’ll spend most of next class working towards 1200 thoughtful words, and then we’ll exchange drafts for peer review.

Time on task: 120 mins

UPDATED-PROJECT # 2 timetable

WEEK 8: Unpack/begin Project # 2

WEEK 8: Power outage→Class canceled

WEEK 9: Post 400-500 **THOUGHTFUL** words by **FRIDAY, MARCH 14**

WEEK 10: By class time on **TUESDAY, MARCH 25**, post with 800 words. Post this on your ePortfolio. In-class Writing lab—work up to 1200 **THOUGHTFUL** and be prepared to exchange drafts

WEEK 10: Peer review (**FRIDAY, MARCH 28**)

WEEK 11: Final draft due in class (**SUBMISSION DAY, TUESDAY, APRIL 1**)

HAVE A SAFE AND RELAXING BREAK!