

WEEK 13

TUESDAY, APRIL 15

1. Freewrite
2. Peer review—using your feedback (marginal comments and feedback letter) and the HANDOUT on discussing the work of your peers, discuss each essay in your peer review group.
3. In motion: [JOURNAL # 28](#): Use this time to create a clear itinerary of things you will be attending to in revision—something to the tune of 200-300 words.
4. Reflecting on peer review and our first workshop/PDFs/screenshots and posting.

Assignment:

1. **JUST BEFORE 4/22, when the paper is due**: For 30 mins: Proofreading at the end of a project scheme is what allows us to feel more confident turning in our work. Please spend 30 minutes or so minutes putting the final touches on the project.

Focus: If you're multitasking, you're not really doing anything well. Just focus on your paper.

Read: Read through the paper slowly and with purpose. Be mindful of how you might make local level corrections focused on grammar, spelling, punctuation, capitalization, and clarity (consider what learning outcomes this is speaking to in our course). Consider, too, a check on your claims: thesis and topic sentences.

As we discussed, all drafts for this project need to be on your Project # 3 page next time *in order to earn credit*. To be fair, there cannot be exceptions.

Submit: Submit your revised essay to me when I call for it in class on 4/22. Make sure you receive a "Got it" from me—otherwise I didn't get it.

FRIDAY, APRIL 18

1. Freewrite
2. Reflection-Project # 3
3. Reflection-semester as a whole
4. Looking at learning outcomes → groups, reporting out
5. Optional conference time

Assignment:

1. For 30 mins: [JOURNAL # 29](#):

1 point is in play for this part of the project; you can earn 1 point by completing the

following ON-TIME

Consider the project you just completed and the specific context of our course and theme: Writing and Technology. With that, explain in detail with concrete specifics, what your process was, how this process differed (or aligned) with your writing process history, as well as what you learned about writing, reading, the writing process, and being a student (consider following instructions, meeting deadlines, etc.). What success would you like to spotlight (e.g. *I was really focused on revision and here's how I went about it...*)? What approaches or practices might you change or adjust going forward (e.g. *Boy-howdy, do I need to stop procrastination, and here's what I'm going to do next...*)? *How did this project compare to your efforts last time?*

- In 400 words, respond to the prompt and post as the journal.

KEY DATES PAPER 3, SPRING 2025:

WEEK 11: Unpack Project # 3

WEEK 11: Post 300-400 words by **FRIDAY, APRIL 4** (in class)

WEEK 12: Post **800 THOUGHTFUL** words by class time (**TUESDAY, APRIL 8**)

WEEK 12: Writing lab—Move to 1200 + **THOUGHTFUL** words in class, exchange drafts (**TUESDAY, APRIL 8**)

WEEK 12: Peer review (**TUESDAY, APRIL 15**)

WEEK 14: Final draft due in class (**SUBMISSION DAY, TUESDAY, APRIL 22**)

CREATE a Project 3 page on your ePortfolio. Make sure ALL drafts are located and are accessible there.

Special note: We'll be starting the ENG 110 final next time in class.