

## LIL 420: ARTS AND HUMANITIES CAPSTONE

### REVISION PROJECT BENCHMARK 3: Drafting and Conferencing (10 POINTS)

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Use the space provided to check off and record your activity and ideas for this third phase of your revision project. You can download the checklist as a Word document to type your responses, or to print and take to your meeting, but please save the file as a PDF to upload to your ePortfolio. Please also submit a link to this ePortfolio page in Brightspace.

Be sure to date and sign your sheet. Please ask your professors to sign off as well.

#### **Benchmark 3:**

#### **DUE: Week 11 (~Oct. 29<sup>th</sup>)**

This benchmark focuses on putting your sources to work

- revisiting sources as needed:** provide an update on changes to your source list. What's working? What turned out not to be relevant/helpful?

**So far, I have just been trying to find more case studies/sources regarding the preservation of scrapbooks. Something that I have discovered is that in many cases, the sources I have found that cover this process are useful in theory but in actually don't completely apply to my situation. This is specifically due to the majority of scholarly articles regarding the conservation and preservation of scrapbooks are discussing completing this process in a professional conservation laboratory that specializes in the conservation and preservation of scrapbooks. This means that there is access to very niche technology such as large digital scanners, encasers, etc that is needed to do a full conservation. However, regardless of this, I do think that it is useful information to know.**

- reviewing/updating your revision plan:** Briefly describe the point you've reached in the project. Have your project goals and focus become clearer, more complicated, or changed in any other way? Do you need to update your abstract?

**Cathleen and I have continued to discuss a set timeline to complete this project while also working on my honors project. So far, our goal is to complete the majority conservation and preservation work on the Dorothy Lowd Scrapbook by the peer review date (11/19). During this time, I am going to focus on documenting the work I have been doing as well as beginning my presentation. We have met several times since Benchmark 2 and have continued to flush out a better understanding on what the project expectations are. So far, we have concluded that we will not be doing extreme conservation such as complete digitalization. Rather, I will complete more preventative measures to delay the deterioration of the scrapbook from progressing. This will include placing items in protective sleeves and**

envelopes, unfolding materials, placing new archival paper between pages, and any other methods that Cathleen sees necessary. For any other tactics/suggestions that Cathleen and I believe to be useful but out of the scope of our project, I will document as a suggestion.

- adding new content to your projects.** Let's see some examples of the work-in-progress
  
- Submit project update to process page.**
  
- You should also have met with your professor to review progress and **posted a progress update to your process page.** Provide a brief summary of your most recent conversation with your professor about your questions, sources, process, progress and next steps.

During the most recent conversation Cathleen and I were discussing the expectations of the project. We established that due to time constraints and the lack of a complete conservation lab we are somewhat limited on the conservation/preservation methods we can do. Additionally, we discussed what materials and supplies were already in the archives and what we would need to purchase to complete this.

- Designated periods for reading/annotation and for drafting.** Have these changed since Benchmark 2?

Cathleen and I are still meeting every Monday and Friday afternoon to work together on the project. In addition to this, we have also begun meeting on Tuesdays, and I have been going into the archives 1-2 nights a week.

- Made a follow-up appointment.** When will you meet again?

*NEXT STEPS: Schedule another meeting with your project advisor/professor over the next two weeks to discuss progress and emerging questions. Add a progress update entry to your process page.*

I met with Prof(s). \_\_\_\_\_ Cathleen Miller \_\_\_\_\_ on -  
\_\_\_\_\_

Your Signature \_\_\_\_\_ Vivian Nunez \_\_\_\_\_

Faculty: please sign off to confirm that you've had a chance to discuss the original class  
assignment and offer guidance about revision. \_\_\_\_\_

A handwritten signature in black ink, appearing to be 'V. Nunez', written over a horizontal line.

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