

LIL 420: ARTS AND HUMANITIES CAPSTONE REVISION PROJECT BENCHMARK 1

Use the space provided to check off and record your activity and ideas for this first phase of your revision project. You can download the checklist as a Word document to type your responses, or to print and take to your meeting, but please save the file as a PDF to upload to your ePortfolio. Please also submit a link to this ePortfolio page in Brightspace.

Be sure to date and sign your sheet. Please ask your professors to sign off as well.

By the end of the week 5, you should have

- taken stock of your past Arts and Humanities coursework and projects and narrowed your revision candidates down to the 1 or 2 strongest possibilities.** List those two here.

A sample of work I wish I could do over was a project that I completed for my class *Sex and the City* where I completed a guidebook on New York City Hospitals during the mid 1870s. The point of this was to simulate a mapbook that would have been used by residents in NYC to know what hospital to go to depending on where they lived and their socioeconomic status. I had a lot of fun with this project, however I ran into so many obstacles when searching for sources and struggled with locating archival material. Due to this, my information was often limited. I would love to actually do more research to create a more accurate guide.

I believe that one of the most memorable works and something I still think about was the archival work that I did with the Westbrook Collections last spring for my internship. Specifically, I loved going through the student scrapbooks and seeing what these students thought to keep. Many times, it was things such as graduation programs, cards, photos, but sometimes you would also get notes between classmates, doodles, cupcake/food wrappers from parties they attended, etc. I still have questions on a lot of the items, particularly since I don't know why the owner of the scrapbook kept them. I would love to expand on this project and do individual research on one scrapbook and make a contextual description of each item within it.

- met with your past professors to discuss ideas for extending, refocusing, remediating, or otherwise revising those projects.** *How might your project differ from the original class assignment?* Use this space to summarize your conversation and highlight key recommendations: new databases, exhibits, archives to explore? Specific critical sources to read, or other texts or images to screen? New tools, equipment, software, materials or techniques to try out? What are your major decision points?

Cathleen and I met to discuss the potential projects related to my work in the archives. We talked about a realistic amount of work that I could take on this semester in addition to the research I was doing for my honors project. Additionally, we discussed the potential for digitizing material or creating an online exhibit as a way to experiment with new or more

advanced technologies. Unfortunately, we realized that the constraints of material and time would limit our possibilities.

Besides this, we also discussed new source material that I could incorporate into this project. Since much of the work I have completed thus far is based on primary documents and materials, we believe it would be beneficial for me to work with secondary sources to contextualize my project.

- Made a follow-up appointment.** When will you meet again?

Cathleen and I plan on meeting on Monday afternoon to discuss this project further.

If you have decided on a project, you should have

- uploaded that “archival” version (the original) to the Revision Project Page in your ePortfolio**
- begun the commentary on your own past work.** “Mark up” your original project: What do you still “like” about it? Which aspects may still be “useful” (in Harris’s sense) to your prospective project i.e., which ideas or approaches might you “forward”? Which areas would need to be expanded, refocused, cut, reformatted?

NEXT STEPS: Use your commentary and notes from your discussion of the project with your professor(s) to write a detailed revision plan. **Due October 15th with Benchmark 2**

This plan should include the following *activities*:

- 1) identifying a set of readings or other sources to contextualize and intellectualize your project
- 2) requesting new sources (e.g., through MaineCat or ILL), scheduling meetings, arranging studio time. This is the prep work.
- 3) designating periods for reading/annotation, sketching, recording, or otherwise “drafting” as appropriate to your field.
- 4) Your plan should also include the ideas. Start off by *drafting an abstract* (~ 150 words) that reflects the context, theoretical approach and/or methods, and major questions you’ll be exploring. What are you trying to do in your project and why do you think that objective is important?

I met with Prof(s). _____ Cathleen Miller _____ on -

Your Signature _____ Vivian Nunez _____

Faculty: please sign off to confirm that you've had a chance to discuss the original class assignment and offer guidance about revision. _____

A handwritten signature in black ink, consisting of a large, stylized initial 'C' followed by several loops and a long horizontal stroke extending to the right.
