

Weekly Mini-lessons
Based on personal narrative

<p>Teaching Point (The student will be able to...)</p>	<p>Add clear transitions and add more detail to strengthen the narrative</p>
<p>Rationale for teaching point (draw from assessments or weekly conferencing and goal setting)</p>	<p>The student is excited about their topic and tells the story in order. But the writing moves quickly from one event to the next without using transition words or adding details about thoughts and feelings. Adding these will help the story flow better and make it more interesting to the reader.</p>
<p>I do</p>	<p>The teacher models revising a short section of a personal narrative then shows video https://www.youtube.com/watch?v=LQOhCXwywns</p> <p style="text-align: center;">-Adding time transitions (A few days later, After that, Soon)</p> <p>-Including a sentence that explains how the narrator felt or what they were thinking</p>
<p>We do</p>	<p>Read a paragraph from their writing</p> <p>Pause and ask: “Where could we add a time transition?” and “What could you add to show how you were feeling or what you were thinking?”</p>
<p>You do</p>	<p>Add at least 2–3 time transitions</p> <p>Chooses 1–2 key moments to elaborate by adding a thought, feeling, or sensory detail</p> <p>Give them a checklist or sentence starters</p>

Follow up	Check if the student used transitions and elaboration in new or revised writing Provide quick feedback and reinforce the strategy
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