

- Topic
 - Intercultural communication in context to the performing arts.
- Approach
 - Interviewed the Artistic Director of SPAC regarding how they plan on diversifying their programming to fit the interests of newer audiences. Specifically, when trying to balance tradition, diversity and the vision of the artists. With this knowledge Maeve plans on creating a concert lineup that reflects these values.
- Purpose
 - Diverse identities are essential in cultivating a sense of community. A way that this can be accomplished is through performing arts as it allows for the showcasing of various cultures. Through highlighting these various voices individuals can feel like their experiences are heard and others can learn more about cultures besides their own.
- What is “Working?”
 - I think that what works best was the incorporation of an interview from her previous job into the project. By applying this experience to a broader idea, it makes the project more career oriented and gives the reader a specific example regarding the importance of intercultural communication.
- Question I have?
 - Out of curiosity...what is the concert lineup? I feel like it would be beneficial to share this to solidify your point.