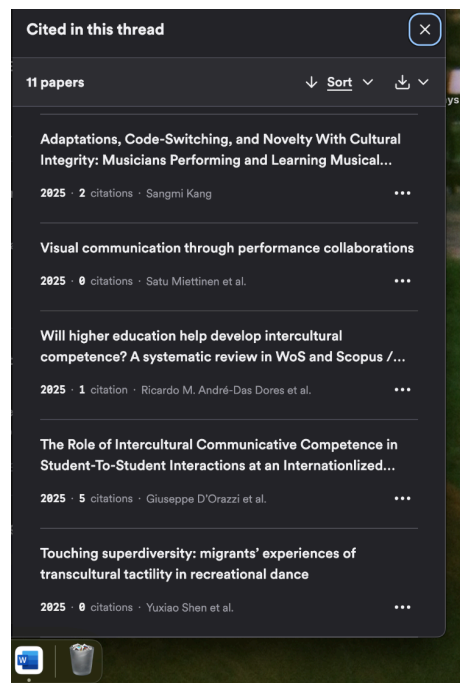


“Source” Texts:

Original text: <https://irl.umsl.edu/cgi/viewcontent.cgi?article=1023&context=oe>

[Relationships between arts participation, social cohesion, and well-being: an integrative review of evidence](#)

Consensus is an AI that the UNE library has been working to implement to find sources for students. I used this AI to research possible articles I could use for my project. I am still working through which outside sources would work the best for me.



Designated periods for reading/annotation and for drafting :

Tuesday : finding new articles, reading, annotating previous project

Email professor to find a time to get together

Thursday: Interview SPAC

Friday: Put together interview information, compile it as a news article

Monday: Draft paragraphs on theory and benefit

Tuesday: Draft paragraphs on Laufey and Jon Batiste

Wednesday: Research artists for my own summer lineup and how each benefits intercultural communication

Reflecting on the context, approach, and major questions (75-125)

My project will explore how effective intercultural communication is able to foster inclusivity within performing arts organizations. Taking information from sources such as articles and through an interview with the artistic director of SPAC. I will also be doing a specific case study on SPAC that will cover audience engagement and feedback with different artists that were showcased there. I will also be putting my research into real world examples by creating an inclusive lineup for a summer season at a Performing Arts venue.

I have set up a follow-up meeting with Professor Ramey.