

Maeve McDermott

Professor Frank

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An Independent Revision Project: The Framing Statement

What does the process of completing this project show you about the range of coursework and other humanities-oriented experiences you've had at UNE?

Through the process of picking a previous assignment I went through a diverse range of course work I have completed at my time as a Humanities student at UNE. Mainly, I have worked on news articles and video interviews. Which has taught me also but I wanted to try and do something humanities related that I haven't really had the opportunity of doing, which is writing essays. With a major in Communications I haven't been able to take a specific topic and really dig deep into that topic, which is what I hope to complete with this capstone project.

Why did you choose this project?

I chose this project because it offered me flexibility to explore intercultural communications in a way that will connect with my future career. Instead of being confined to a topic I have researched/done a project on in the past, I could be able to focus on something I am genuinely interested in, which is performing arts. Overall, it made sense to pick a project that would help me diversify my knowledge in a direction where I am already heading.

What changes in your knowledge, skills, approaches, interests and/or processes does your project suggest to you?

Compared to before this project I know much more now about how I approach research and projects. It has always been hard for me to understand things from a different angle but

throughout writing this essay I was forced to look from an outside perspective. I was able to think about how people from different cultural backgrounds might experience and engage with something. Throughout this project I was able to take previous information and organize it into something completely different while making me more interested in the way that arts and culture are able to communicate ideas across communities.

Which particular aspects of the project best illustrate those changes?

To illustrate these changes the part of the project that best expresses that is picking and researching artists. This is because I had to understand how their identities shape their work and how their work communicates cultural meaning to different audiences. Learning about an artist like Kevin Abstract helped me understand that the way he expressed his sexuality is through stories within their music and understanding this helped me connect what I learned in class to something I am able to see in the real world.