

List of Characters:

-Host

-Specialist talking about their Major

Intro: The host will introduce people to the show, and then introduce the specialists one by one to talk about the lobster movie

**Jessie/Host Intro:** Today we're going to dive behind the scenes of the newest blockbuster, Lobster Armageddon! We've all seen our favorite animated lobster Larry take on the evils of pollution but what really goes on behind the scenes to make it all happen? So today we have a few people here to tell us what their roles behind the scenes of this amazing new movie are and how they got there. ~~But first...here's a sneak peak of Lobster Armageddon!~~

Host questions: So what is your role in this movie? How'd you get here, what did you study in college? And could you explain that major?

(Get some Lobster footage at a date to be determined)

(Possible stunt double plush for overly comical slapstick)

Settings:

probably an empty classroom that we can use for the studio shots

Were going to need to get some outdoor scenery if we want to show clips from this hypothetical movie

August's (tentative) Segment:

Jessie = Red      August = Blue

Alright folks, to start off our special behind the scenes look at what went into bringing Larry the lobster's adventures to life, we have brought in the crustacean specialist who helped bring the animals to life! So, please tell us a little about yourself

Hello everyone, My name is August and I am an animal behaviorist by trade specializing in lobster cognition and behavior! I served as a consultant to the scriptwriters and directors on how to ensure the animal portrayals were as accurate to real life as possible, with a little dramatization of course.

**Incredible, now did you get into this sort of profession?**

That's a great question, I personally went to the University of New England where I got my bachelor's degree in science majoring in animal behavior! My major focused primarily on equipping me with the skills to understand how animals behave the way they do!

**So like a pet psychic**

Not exactly, my field focuses on behavioral research specifically, so we look at behaviors from different scientific perspectives and practice research methods and skills to better understand animals following the scientific method! I started off learning the basics of psychology and research in humans and building a foundation before I took more specialized classes on animal cognition and behavior!

**That's super interesting, but I must ask, if your major mostly addresses broad behavioral research, how did you become a lobster specialist specifically?**

During my time at UNE I was able to take some courses more specialized to specific kinds of animals like birds, mammals, or fish, and that's where I took a class on crustaceans and fell love! Soon after I connected with faculty members to get on board some research projects involving lobsters and the rest is history!

**Well thank you for giving us a closer look at what it takes to be an animal behaviorist and the importance of experts in bringing a movie to life!**

### **Jessie's segment (DRAFT):**

**Host: Next up we have someone who is an expert on all things pollution! Welcome, could you please introduce yourself and what you do?**

Yes, you could call me an expert on pollution! What I did for Lobster Armageddon is basically advise on pollution. I worked with the writers and directors to properly portray the causes and effects of pollution. I also made sure that the movie had an overarching message of "pollution is bad, it needs to be fixed, what can we do?" with actual solutions shown and not just needing a lobster that can shoot lasers out of his eyes.

**Host: Very nice, we definitely need real solutions to pollution! Do you work freelance or with a group at all?**

Yeah so I do work with a conservation group. We're focused on solutions to pollution especially in the ocean, we've actually worked with Mr. Trash Wheel down in Baltimore! A solution to collecting trash that ends up in the Bay. Our work on this movie is primarily focused on getting the word out on pollution on a bigger scale. If we can talk about the big issues facing our oceans

in a major blockbuster, then that is a really good step for finally solving this big issue of pollution.

Host: Very important, how'd you get into this position?

Like August I also went to the University of New England and I majored in Marine Affairs. The program let me learn a lot about pollution in the marine environment, conservation of animals and the ocean as well as the management of nonprofit organizations. I also learned a lot about marine science, communication, and education. I had the freedom and opportunity to expand my knowledge in many different areas.

Host: What got you interested in Marine Affairs and working in conservation?

Well I took oceanography in my fall semester of sophomore year and I decided that I hated statistics and couldn't spend my life doing research. I decided to switch my major from Marine Sciences to Marine Affairs, which was a bachelors of arts degree that allowed me to have flexibility in the classes I wanted to take and the career path I'd go on while still focusing on the ocean, its animals, and its resources. For the conservation side of things, it was just something that stuck out to me and seemed important enough to me to dedicate my life to it.

Host: Well thank you for coming on and sharing your story!

Jared segment:

Host: now lets bring the director of *LOBSTAH ARMAGEDDON* this movie onto the screen

Director: hello people of the world I am the director this film *LOBSTAH ARMAGEDDON*

Host: Now before we get into your work on this fine piece of cinema, tell us a little bit how you got into the show biz.

Director: Alright then, I guess it started when I went to college. I was a Communications and Media arts major. I always had a fascination with creative endeavors of all types, movies, shows, etc. And I wanted a major that was able to get me a foot into those fields. It also has some Practical use and skills, like marketing, sales, and all those Bureaucratic jobs like that. But my primary interests were more in the directors field rather than the producers.

Host: What type of classes did you have to take back when you were a student

Director: Mostly Media related classes like intro to Communications, Media Literacy. We also had taken some other classes, like video and audio production classes, as well as an assortment of media art study and design classes that help in the making

Host: good, now tell us the work that you did on this film, like what were your director responsibilities while making this film

Director: I was in charge of most of the artistic direction. I was the one who framed the shots, interpreting the script, helped the voice actors get into their specific roles, meanwhile the producer was in charge of the budget, marketing, and overall production of the film. You need both to make a successful film and my major can give both skillsets that are necessary for getting into either role, or jobs that are involved in it in some way, like editing, cinematography, and advertising.

**Conclusion:**

Host: Lobster Armageddon is in theaters now, wherever you live! Make sure you check out the hard work these folks do behind the scenes! And make sure to catch this wicked adventure Larry, who is voiced by (Voice actor to be determined), and his friends go on. Have a good night everyone! \*\*roll credits\*\*