

Who and What: I'm choosing Gil Zamora, he taught the Forensic Eyewitness Interview class that I took this past fall. I wanted to write a profile on him that talks about/highlights his past career as a police officer, police sketch artist, training officers on how to properly interview victims, suspects, and eyewitnesses, as well as writing a book and giving lectures.

Questions:

1. What was your official job title before starting your path as a professor? (When you interviewed/interrogated people, and when you were a sketch artist)
2. Where did you work before coming to UNE?
3. Where did you grow up?
 - If it's not California, what made you choose to move to California
4. What was your experience like in your previous profession?
5. What was it like training thousands of officers to correctly interview people?
 - What made you realize it was being done incorrectly?
6. What made you choose the path that you did?
7. What encouraged you to become a professor after all these years working as an investigator?