

My Relationship with Sports Project—Part 2 (Pre) Profile Presentation

Now that you have exchanged your MRWS essays, I'd like you imagine that you are working on a profile piece that will take the form of a broadcast.

Task:

Spend some time reading over the profile you have been assigned and try to get a sense of your subject (the author of the essay).

1. Jot down some first impressions of what you took away from reading the essay.

150-200 words

2. After capturing your first impressions, begin composing **7-10 questions** you'd like to ask your subject in order to prepare to report to a viewing audience a **4-7 minute** oral profile that helps to tell the story of your subject—both on and off the field (and especially how the two go together). Whether your subject is the starting quarterback of the UNE football team or a fervent Formula 1 fan, sports have *and* continue to play a role in their lives—help tell that story in the form of an oral presentation. Your oral presentation must include **at least 2 sentence-long quotes from your subject and at least 1 sentence long quote from someone in your subject's orbit**. You need to confirm that all quotes are able to used “on-record.”

3. Be ready to maximize your class time next week (**Week 4**) first by interviewing your subject Tues, 9/16 and coming ready to deliver a dry run of your profile broadcast oral presentation on 9/19.

4. We will deliver these oral presentations during **Week 5**.

Grading:

The project is meant to build your experience interviewing, reporting, and speaking. Your work will be captured on and labeled on your ePortfolio; below is the rubric for **each of the 4 portions**:

7-10 Interview questions (2pts)**Outline of your oral presentation (2 pts)****Oral presentation**

- Time window (1pt)
- Not reading/eye contact (1pt)
- Content (2 sentence-long quotes/1 sentence-long quote) (2pt)
- Professional tone and polish (1pt)

Reflection (1pt)

200-300-word reflection on the entire process—what went well, what might you change, what surprised you?

Note: *Send the URL of your Pre-Profile Broadcast with all of the above to me the class after you deliver.* Each day this work is late, the grade drops by a letter. Reporters need to work on deadline to continue to work.

Timetable:

Week 3: Unpack project (part 2)

Week 4: Tuesday>interview, in-class work time; **Friday**>dry runs

Week 5: Tuesday>Delivery 1-9; Friday>**Delivery** 10-15

Final Note: It's important now and going forward to negotiate the tasks that you will need to accomplish in this life. Very rarely will there be boxes to check or handholding as a professional; please, if you have questions, ask me. Reporters ask questions! We have plenty of time—including lots of in-class time—to get this project done and done well.