

PODCASTING

Eval Sheet:

Intro music/outro music (Be sure to give credit to the creator!).

_____ **/1**

Edits (the idea is to select, sample, and curate the best bits of the conversation, not just “run the tape”).

_____ **/2**

A voiceover that helps thread the pieces of conversation together (note the similarities with what we’ve been doing as a reporter in terms of helping to pivot or move along a story).

_____ **/2**

Content: A good/interesting/thoughtful/informative podcast that reveals what you and your team learned this semester about being sports reporters.

_____ **/3**

Create a PODCAST PAGE with URL to podcast host (YouTube, PodBean, etc.).

_____ **/1**

Completed on time and link to your PODCAST PAGE sent my way.

_____ **/1**

TOTAL: _____/10