

In-class Writing Prompt # 2

Revisit Jay Allison’s “Introduction” to *This I Believe* and respond to the following prompt in roughly 3-4 paragraphs:

What Does “belief” mean? How is it different from “opinion” or “value”? What do you think of Allison’s assertion (passage 1) and his advice for approaching the task of articulating your beliefs (passage 2)?

Use these excerpts and a significant moment in your life to explain your response.

“Beliefs are choices. No one has authority over your personal beliefs. Your beliefs are in jeopardy only when you don’t know what they are” (Allison, 6)

“[S]ome writers do best to tell a story, perhaps of a moment a belief was forged, or tested, or confirmed. Others peel the onion of what they were taught to believe, what they think they should believe, and even what they always believed they would believe” (Allison, 3-4)

Rubric:

- Attended in-class writing session, produced a 3-4 paragraph draft _____/2
- While in class, attempted to respond in earnest to answer the prompt _____/1
- Returned the next class with a PRINTED version typed up exactly* as written _____/1
- In addition to typed version, a 100-200 word **REFLECTION** will accompany the typed version responding to the following question: *As you reengage with your in-class writing draft, what might do to improve the work—adding details, editing points, moving ideas around, etc.? Be specific on what exactly you’d do to revise the piece.*
- Please label the reflection. _____/1

GRADE: _____/5

Please pay close attention to the process for this assignment, and note that the design of this assignment is an approach to confront the challenges of assigning writing projects in the age of AI.

1. Write your 3-4 paragraphs by hand in class.
2. Take a photograph of your 3-4 paragraphs **before** you leave class.
3. Turn your 3-4 paragraphs assignment into me before you go.

4. Use the photo you took (and sent me) to type up your in-class assignment.
5. Return to class next time with a TYPED version AND your reflection.

Grace period: Forget your printed work (#5 above)? If it makes it to my mailbox in Marcil Hall before the end of my last class (4:50 p.m.) the day it's due, I'll consider it on-time.

***Please: make minor corrections for spelling and grammar only. Any material alterations of the content (big or small) will result in a zero on the project.**