

## In-class Writing Prompt # 3

<https://thisibelieve.org/essay/25/>

Let's listen/follow along with Steve Porter's 50 Percent Theory of Life and respond to the following prompt in roughly 3 paragraphs:

**What is do you make of this “50 Percent Theory” of living? Does it ring true for you, or does it seem nonsensical as you meditate on your own life, both personally and academically.**

Whether you agree or disagree with Porter's theory, respond with 2 concrete examples of why.

For this project, please structure it as follows:

Paragraph 1, explain what Steve Porter's theory is in your own words and make a claim (I agree, I don't agree) that positions yourself *in conversation* with his ideas.

Paragraph 2, using concrete details provide one example from your life that helps support your claim.

Paragraph 3, using concrete details provide another example from your life that helps support your claim

**Rubric:**

- Attended in-class writing session, produced a 3-4 paragraph draft \_\_\_\_\_/2
- While in class, attempted to respond in earnest to answer the prompt \_\_\_\_\_/1
- Returned the next class with a PRINTED version typed up exactly\* as written \_\_\_\_\_/1
- In addition to typed version, a 100-200 word **REFLECTION** will accompany the typed version responding to the following question: *As you reengage with your in-class writing draft, what might do to improve the work—adding details, editing points, moving ideas around, etc.? Be specific on what exactly you'd do to revise the piece.*
- Please label the reflection. \_\_\_\_\_/1

**GRADE:** \_\_\_\_\_/5

Please pay close attention to the process for this assignment, and note that the design of this assignment is an approach to confront the challenges of assigning wiring projects in the age of AI.

1. Write your 3 paragraphs by hand in class.

2. Take a photograph of your 3 paragraphs **before** you leave class.
3. Turn your 3 paragraphs assignment into me before you go.
4. Use the photo you took (and sent me) to type up your in-class assignment.
5. Return to class next time with a TYPED version AND your reflection.

**Grace period:** Forget your printed work (#5 above)? If it makes it to my mailbox in Marcil Hall before the end of my last class (4:50 p.m.) the day it's due, I'll consider it on-time.

**\*Please: make minor corrections for spelling and grammar only. Any material alterations of the content (big or small) will result in a zero on the project.**