HIGHLIGHT REEL Project

This project will consist of 2 parts—a written essay draft and a video essay recording.

Part 1: Written Essay Draft: You've reviewed your **BEYOND** page, as well as your reflections, and tried to develop a theme for the semester.

Consider that theme and compose a **400-500 word draft** that introduces your theme or a way of understanding how you see the highlights of the semester followed by **10 separate moments/events/assignments/classes/outings/etc.** from the semester you consider highlight-worthy. Order these highlights *from least favorite to most* and briefly explain why they were important to you. Be sure to compose an induction and a conclusion to sandwich together your essay (essays need clear paragraphs with an introduction, body paragraphs, and a conclusion).

Consider this a draft to use in Part 2.

Part 2: Video Essay: Now, see if you can develop the draft a bit with some revision and convert into a video essay. You're welcome to read from a script, but the video will feel more natural for the viewer if you are a bit practiced and familiar with your work the draft works almost like an outline for your video; in fact, feel free to convert your essay draft into an outline if that makes it easier. Videos should be between 2-4 minutes—no more than 5.

Visit Brightspace and find the HIGHLIGH REEL assignment spot. Post your essay draft there AND record or upload you video essay for credit before our class on _____**November 14____**.

GRADING:

- **BEYOND THE CLASSROOM, BEYOND YOUR DORM** page complete and submitted to me on time:_____**/2pts**

- In-class writing (#6) posted on our course site by the end of class_____**/2pts**

- A revised 400-500 word draft posted on Brightspace on time:_____**/2pts**

- Video essay (2-4 minutes) posted on Brightspace on time:_____**/4pts**

Total:_____/10

BONUS: While we likely won't have time to watch all of these, I'll seek volunteers who don't mind having their video essays shared in class; if you volunteer, I'll add 1 pt to the project.