

**Academic Calendar
(WEEK 1)**

Life is a combination of magic and pasta.
—Federico Fellini

WEEK 1 Wednesday, January 19

1. Welcome!
2. Introductions
3. Acclimation: Discussion of syllabus, policies, course site, and procedures

Assignment:

1. Read and annotate David Foster Wallace's "[Consider the Lobster](#)" HANDOUT. Send me an image of one page of this annotated text by **___SUNDAY, January 23 by noon___**.

2. But what are some good annotation practices?

Watch a pro annotate a text, and talk through her annotations. In the video below, Professor Lisa Giles explains how she goes about marking up a reading for improved comprehension, and to prepare to write about it. Professor Giles is a poet, essayist, and professor teaching writing and literature at the University of Southern Maine.

<https://www.youtube.com/watch?v=dx4vH8Cqnao>

3. In the same email as above: Respond to the 2 questions about "Consider the Lobster" which can be found [here](#). Send this response to me **___Monday, Aug. 31 by noon___**.

4. Be on the lookout for an UNEporfolio email (likely in your junk inbox). More details [here](#). All I'd ask is that by next class, you locate the email and activate **your** UNEPortfolio.